Violoncelli

Martin Lohse

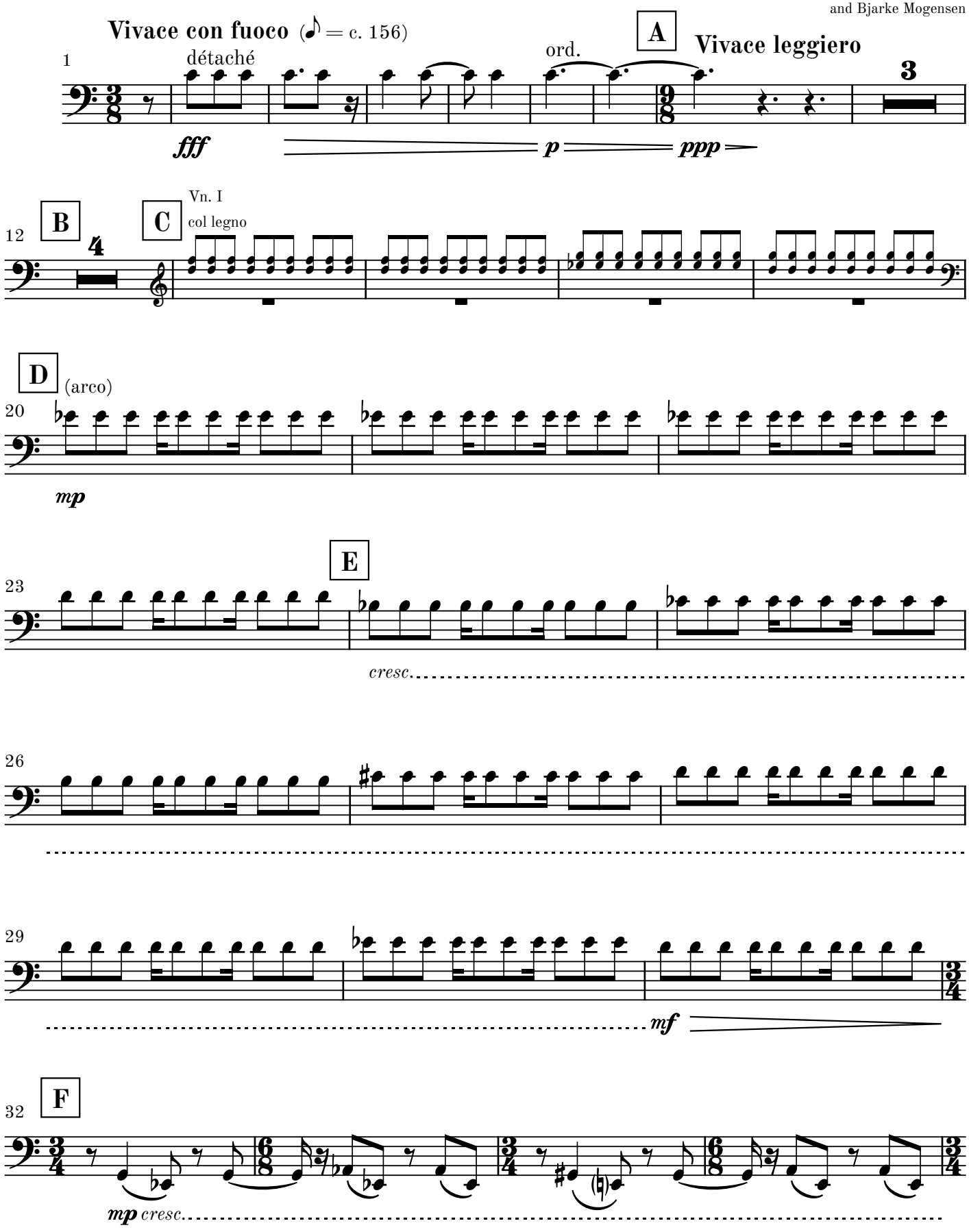
Accordion Concerto No. 3

for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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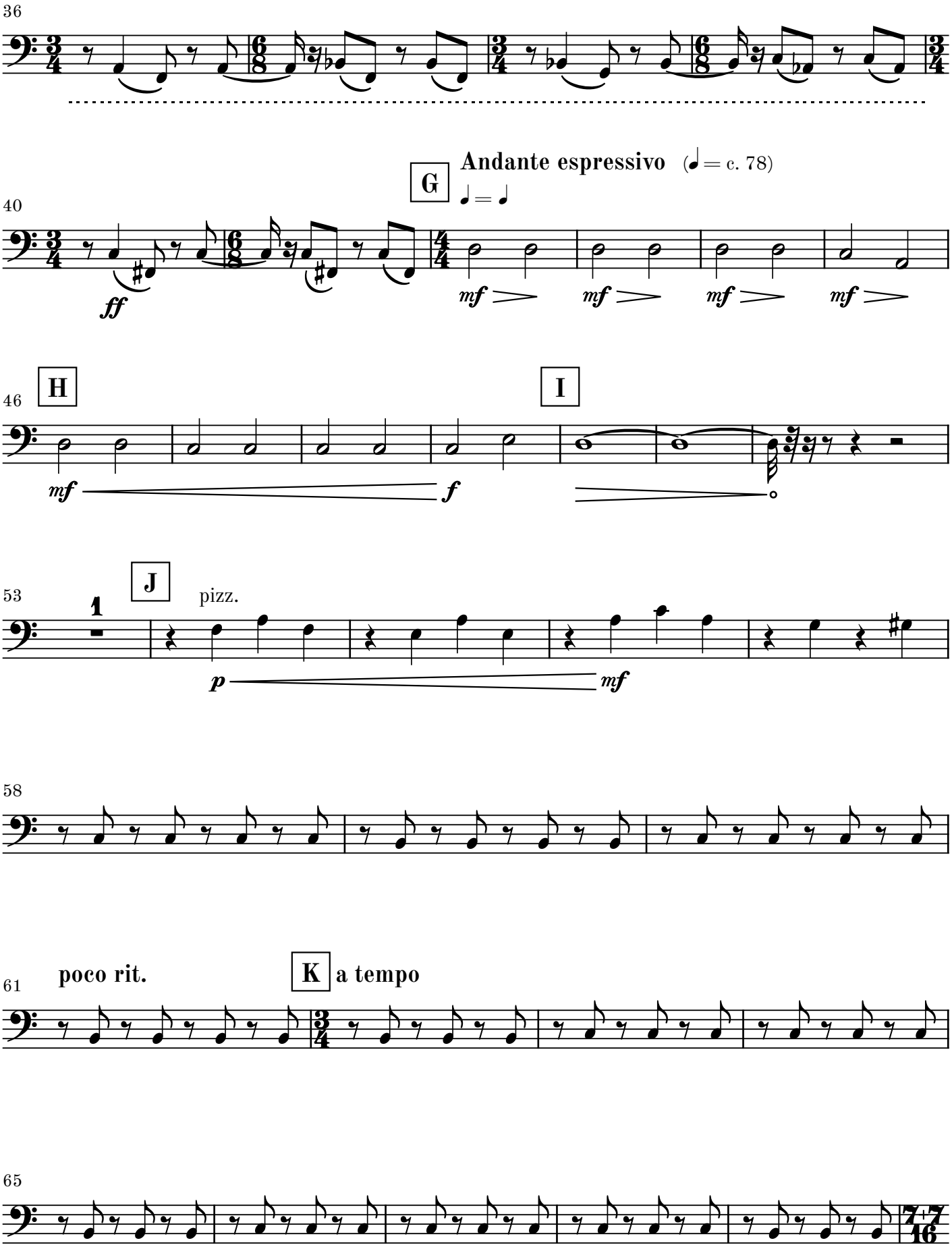
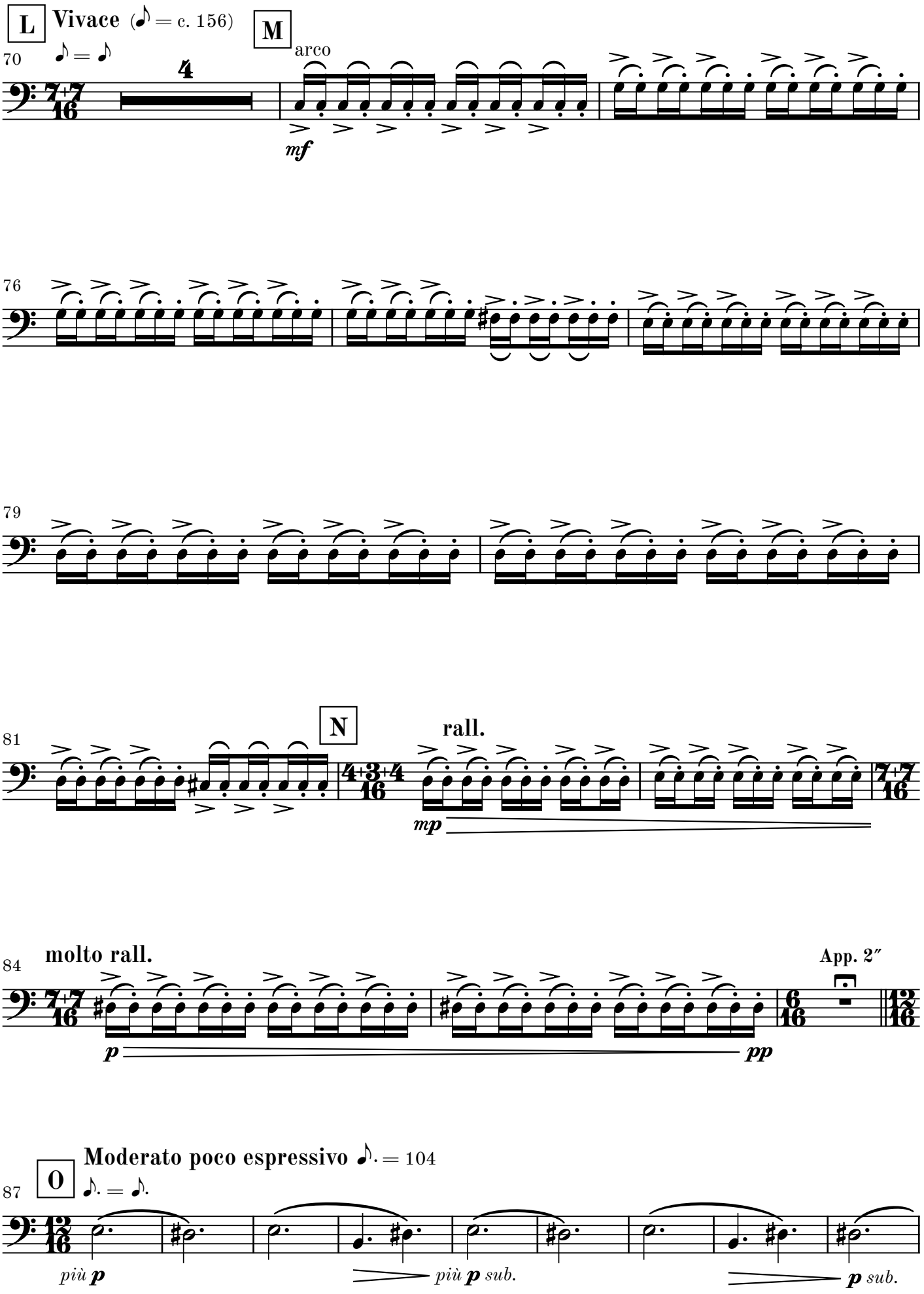
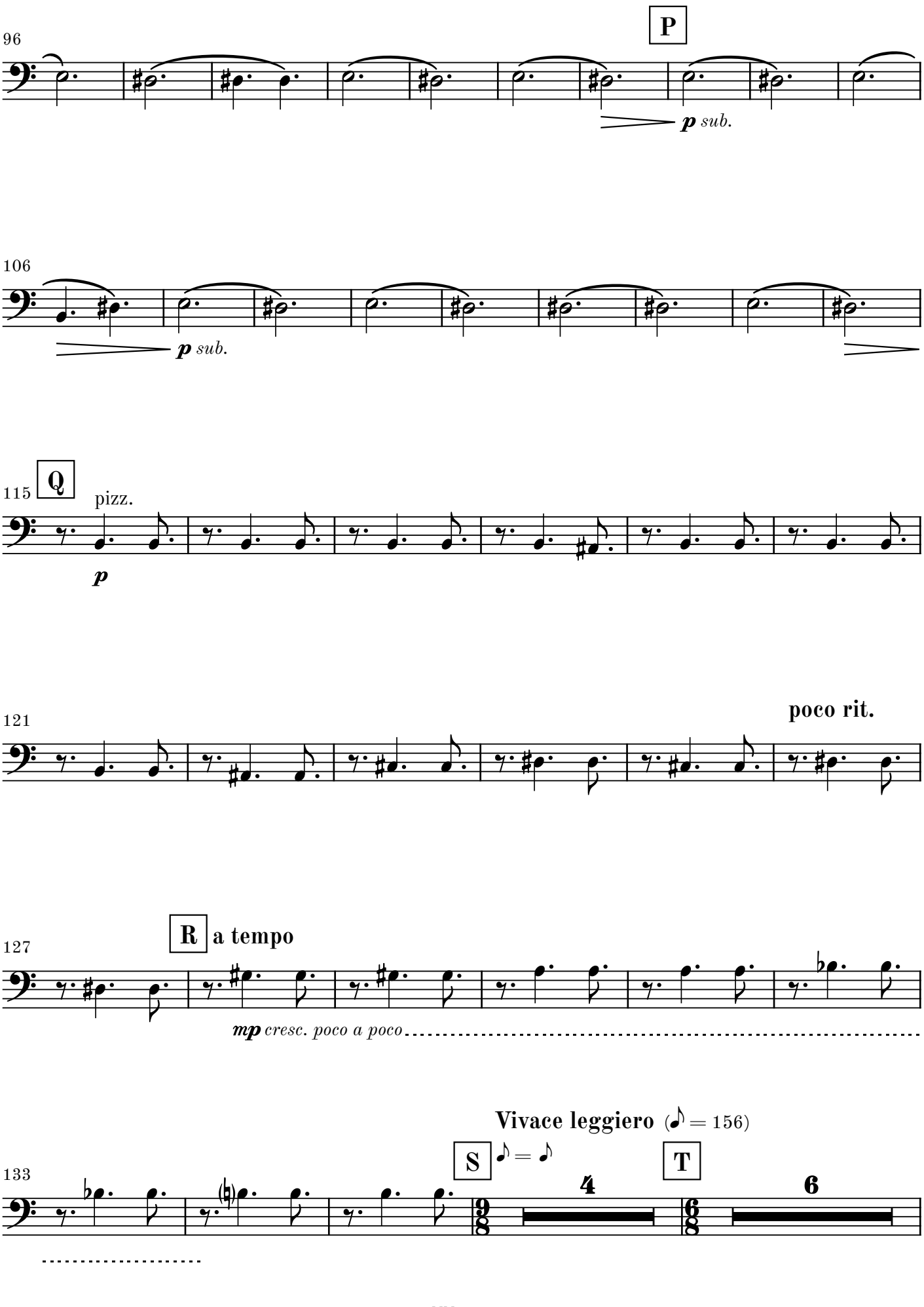
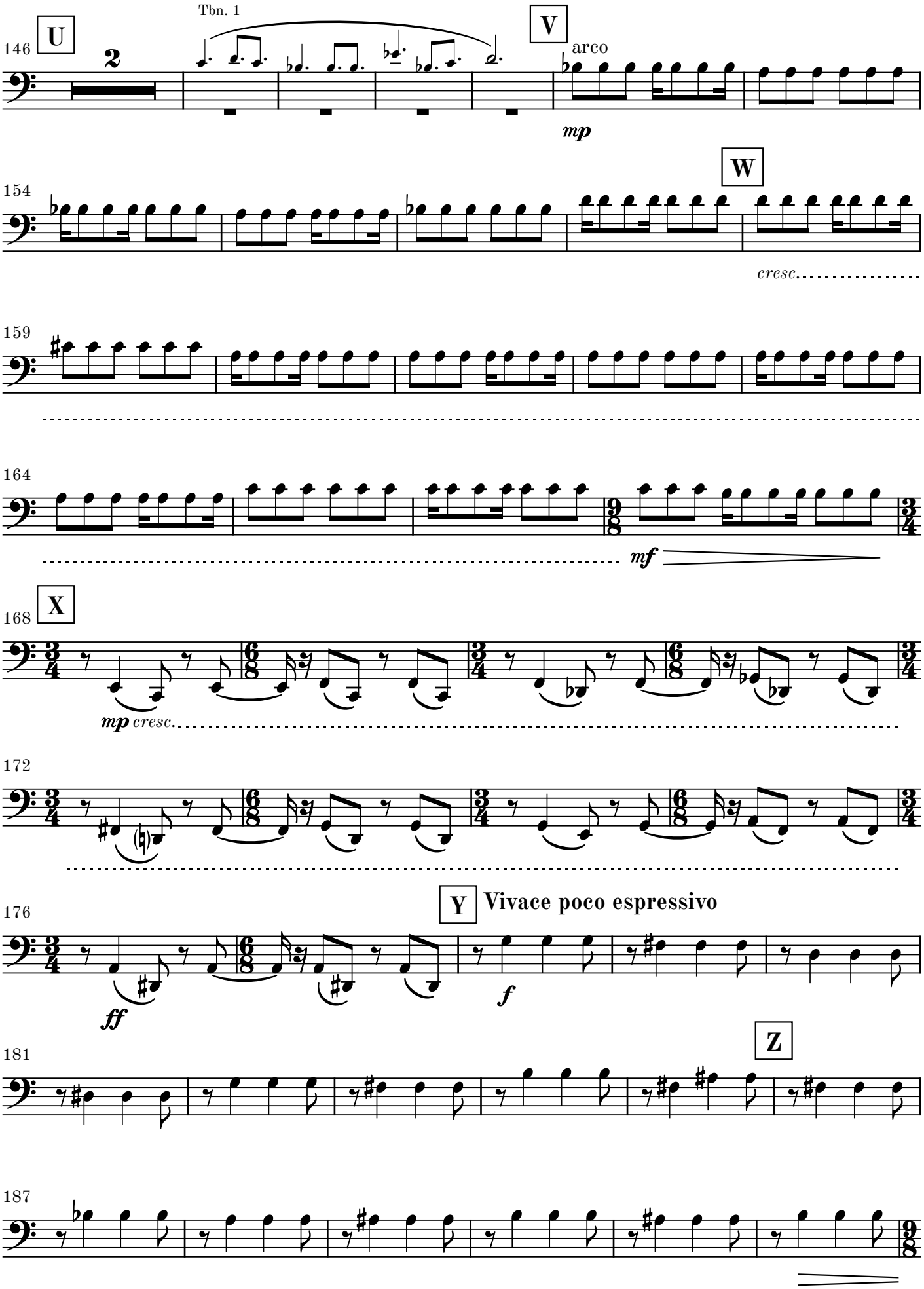

36
40
G
Andante espressivo (♩= c. 78)
♩= ♩
ff
mf
mf
mf
mf
46
H
I
mf
f
53
J
1
pizz.
p
mf
58
61
poco rit.
K
a tempo
65
7
16


L
Vivace (♪ = c. 156)
♪ = ♪
M
arco
mf
N
rall.
mp
molto rall.
App. 2″
p
pp
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
più p
più p sub.
p sub.


96
P
p sub.
106
p sub.
115
Q
pizz.
p
121
poco rit.
127
R
a tempo
mp cresc. poco a poco
Vivace leggiero (♪ = 156)
133
S
♪ = ♪
4
T
6


146
U
2
Tbn. 1
V
arco
mp
154
W
cresc.
159
164
mf
168
X
mp cresc.
172
176
Y
Vivace poco espressivo
ff
f
181
Z
187

193 rall.

mp

198 **AA** **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

Fis. Solo

mp

203 **rit.**

206 **AB** **a tempo**

210 **rit.**

214 **AC** **a tempo** **rit.** **a tempo**

3 1

mp

220 **rit.** **AD** **Meno mosso**

223 **rall.** **molto rall.**

2. movement

Ad Passum

Lento ♩ = c. 60

div.

legato

p

6

A **Lento** ♩ = c. 64

11

B **Adagio** ♩ = c. 66

17

unis.

pp

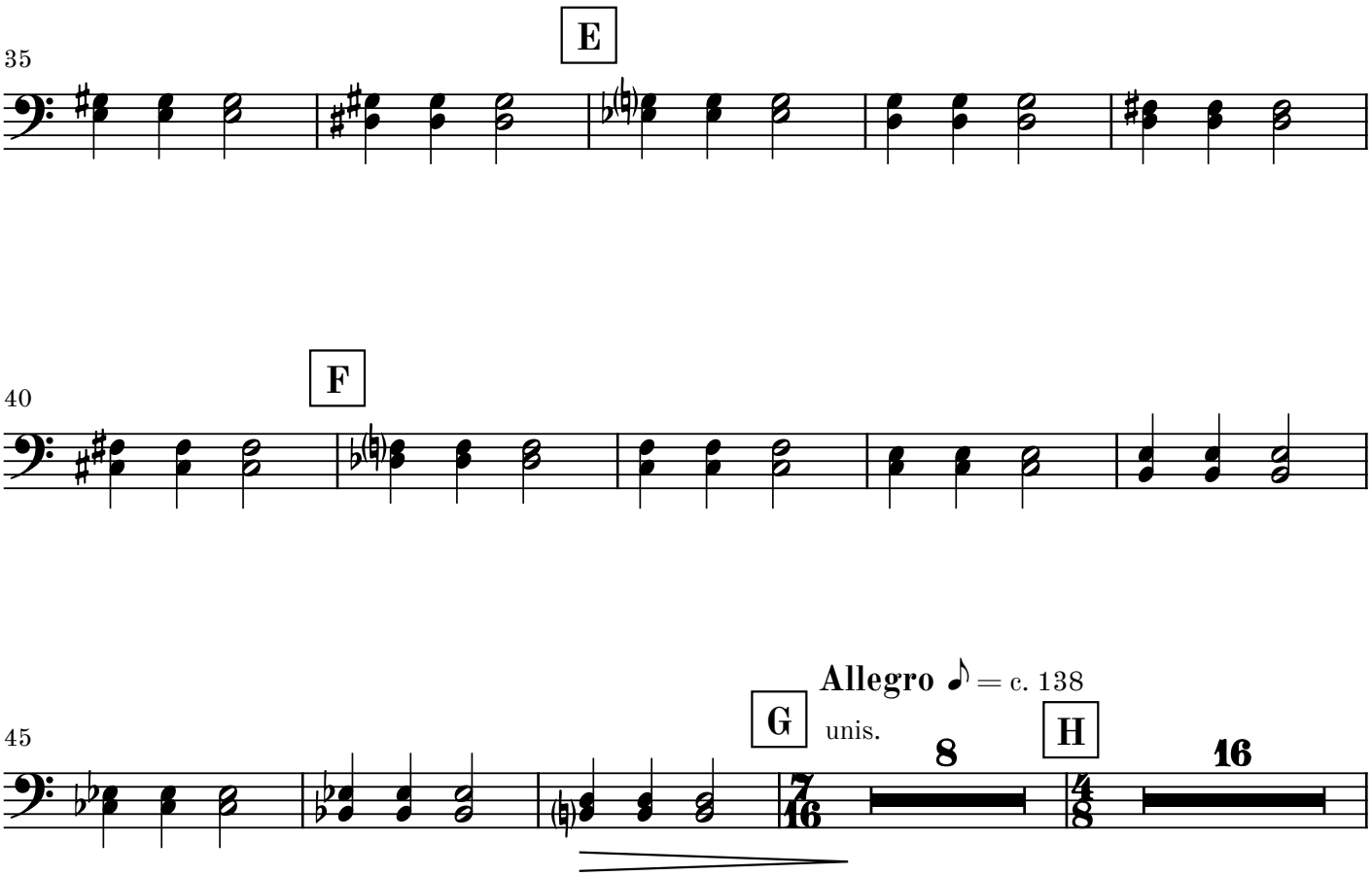
C **Adagio** ♩ = c. 70

23

D div.

29

p


35
E
40
F
45
Allegro ♪ = c. 138
G
unis.
H
8
16

72 **I** **12** **rall.** **2** **J** **Lento** ♩ = c. 60 **4** **rall.** **3** **G.P.**

94 **Adagio** ♩ = 64 **K** **poco stringendo**

p

96

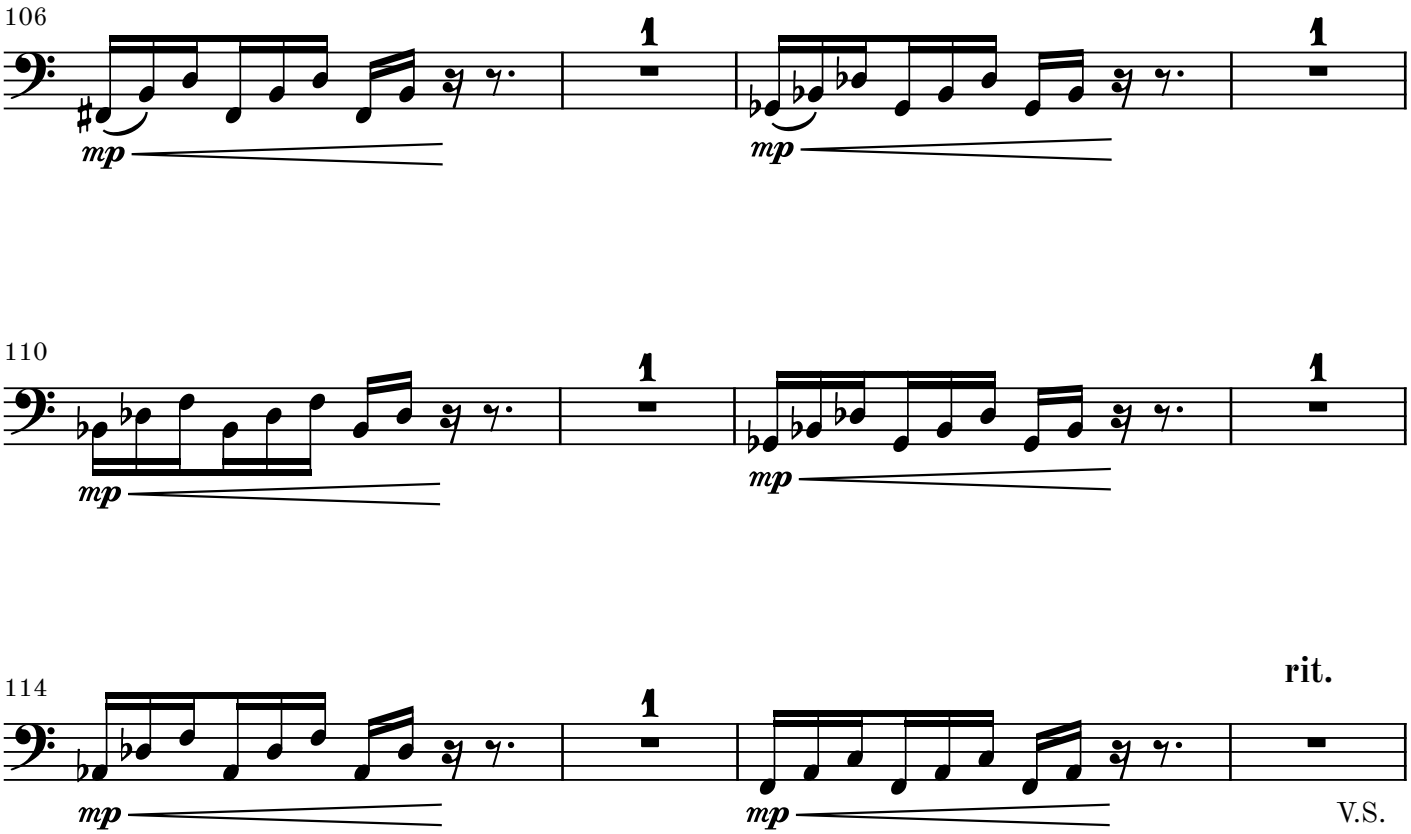
98

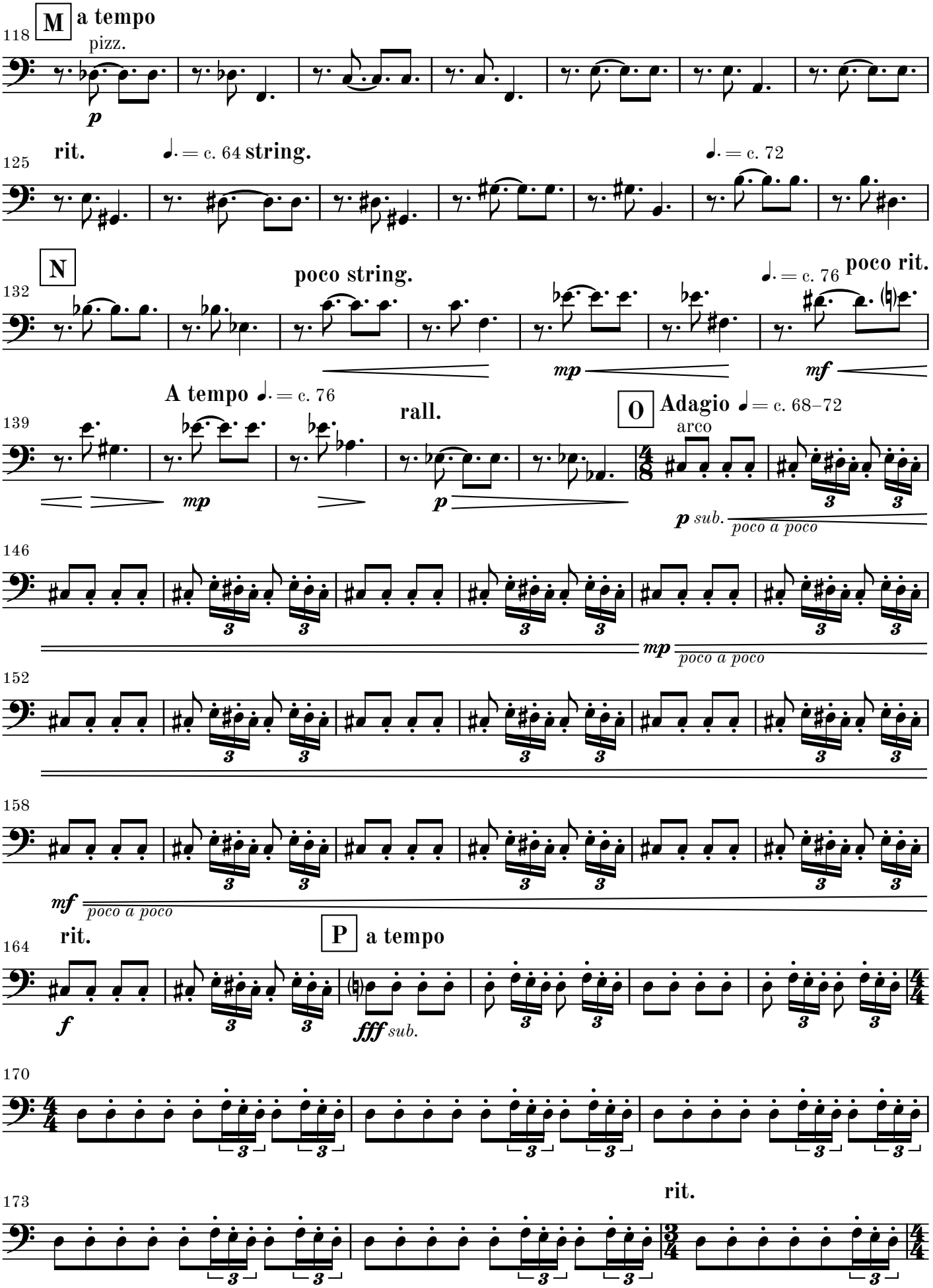
mp

100 ♩. = c. 76 **poco rit.** ♩ = ♩.

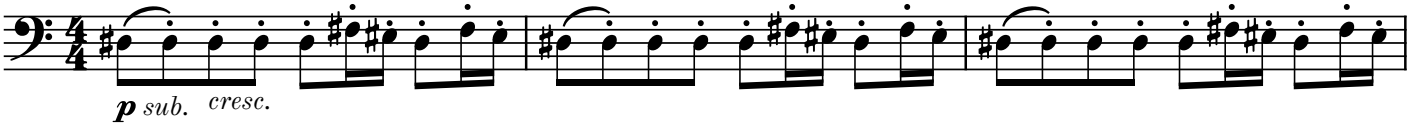
102 **L** **Adagio** ♩. = c. 64–68 **1** **1**

mp *mp*

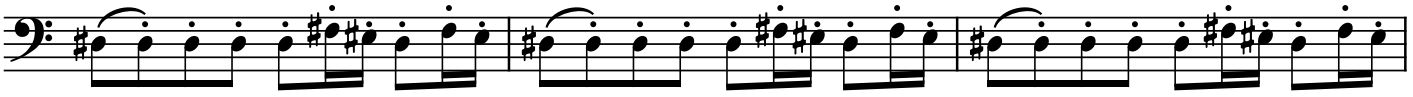

106
1
mp
1
mp
110
1
mp
1
mp
114
1
mp
rit.
1
mp
V.S.


M
a tempo
pizz.
p
118
rit.
♩. = c. 64
string.
125
♩. = c. 72
N
poco string.
132
♩. = c. 76
poco rit.
mp
mf
A tempo ♩. = c. 76
rall.
139
O
Adagio ♩ = c. 68–72
arco
p sub.
poco a poco
146
mp
poco a poco
152
158
mf
poco a poco
rit.
P
a tempo
164
f
fff sub.
170
173
rit.

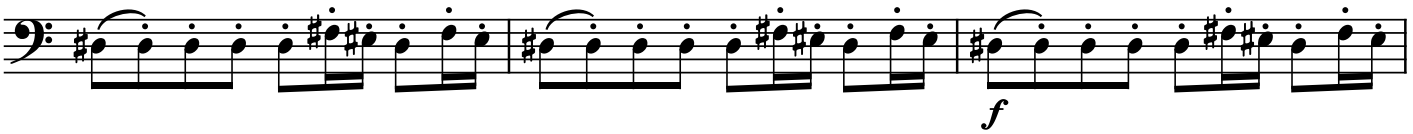
176 **Q** **a tempo** **string.**



179

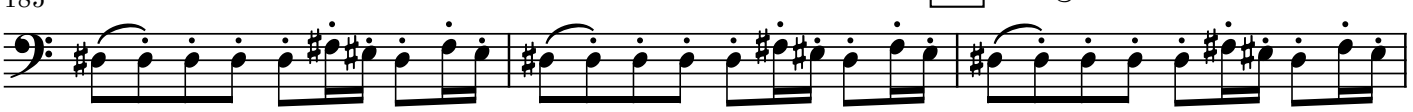


182



R **Allegro con moto** ♩ = c. 120

185



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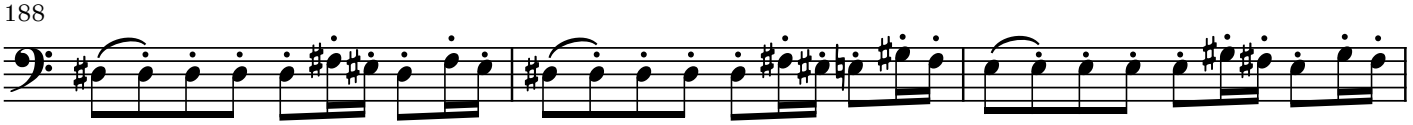

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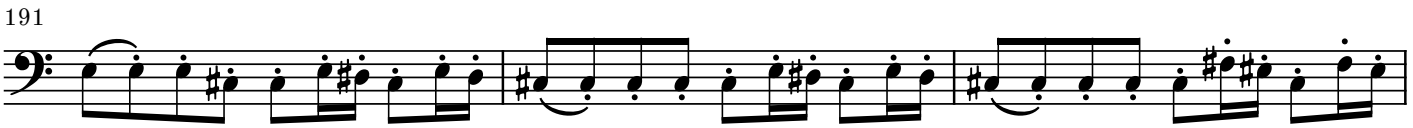
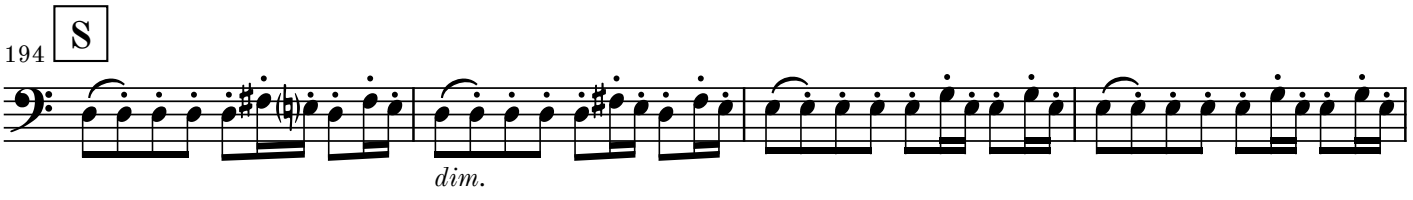
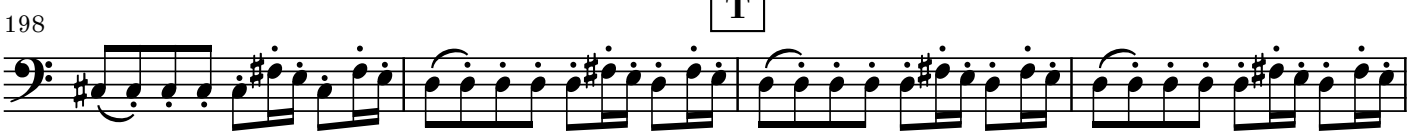


194 **S**



T

198



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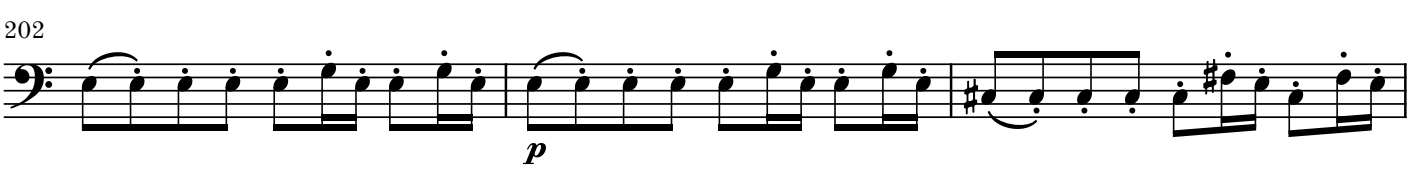
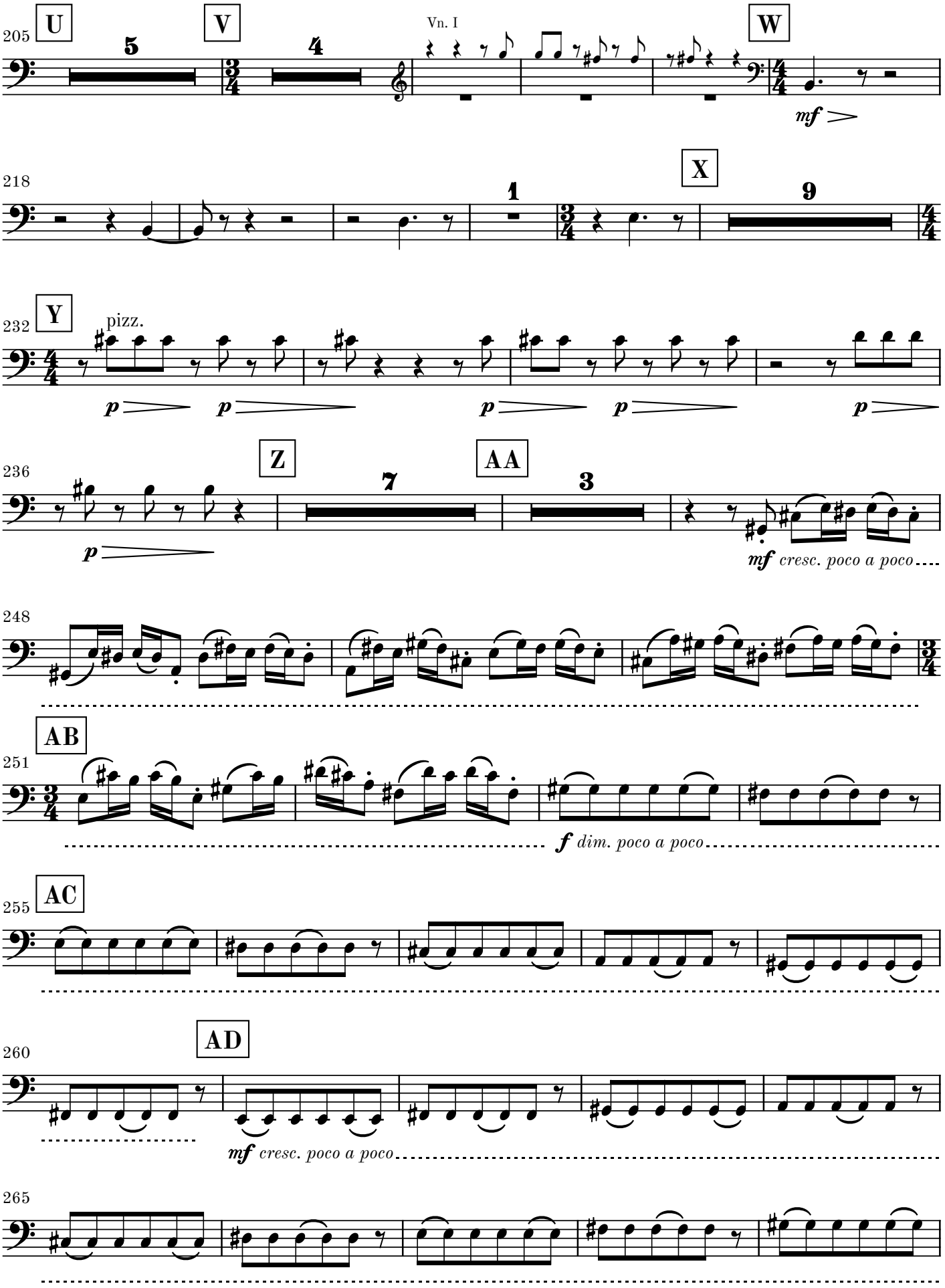
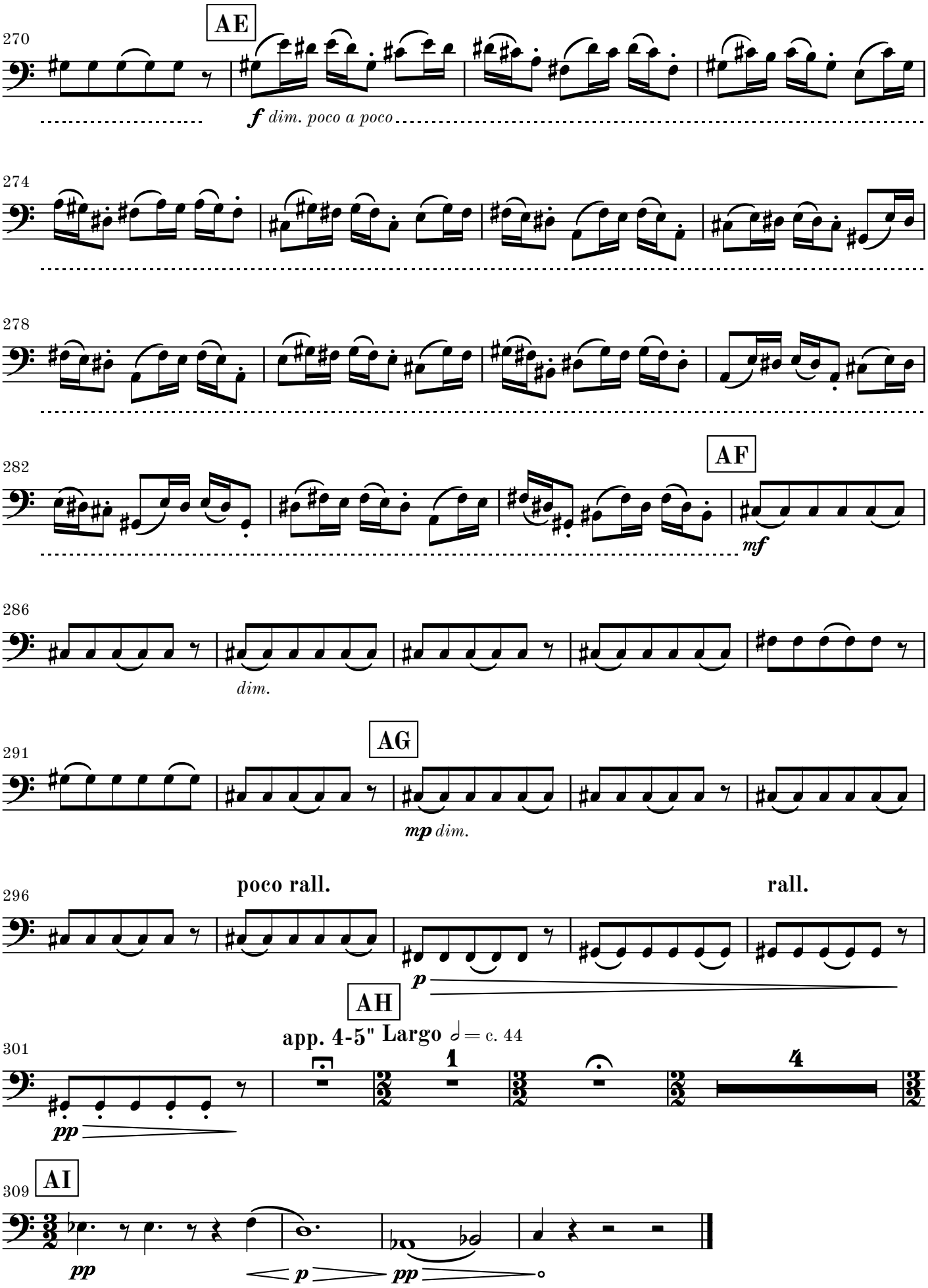



205
U
5
V
4
Vn. I
W
mf
218
X
1
9
232
Y
pizz.
p
236
Z
7
AA
3
mf cresc. poco a poco
248
AB
251
f dim. poco a poco
255
AC
260
AD
mf cresc. poco a poco
265


AE
270
f dim. poco a poco
274
278
AF
282
mf
286
dim.
AG
291
mp dim.
poco rall.
rall.
296
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
301
pp
1
4
AI
309
pp
p
pp