Violoncelli

Martin Lohse

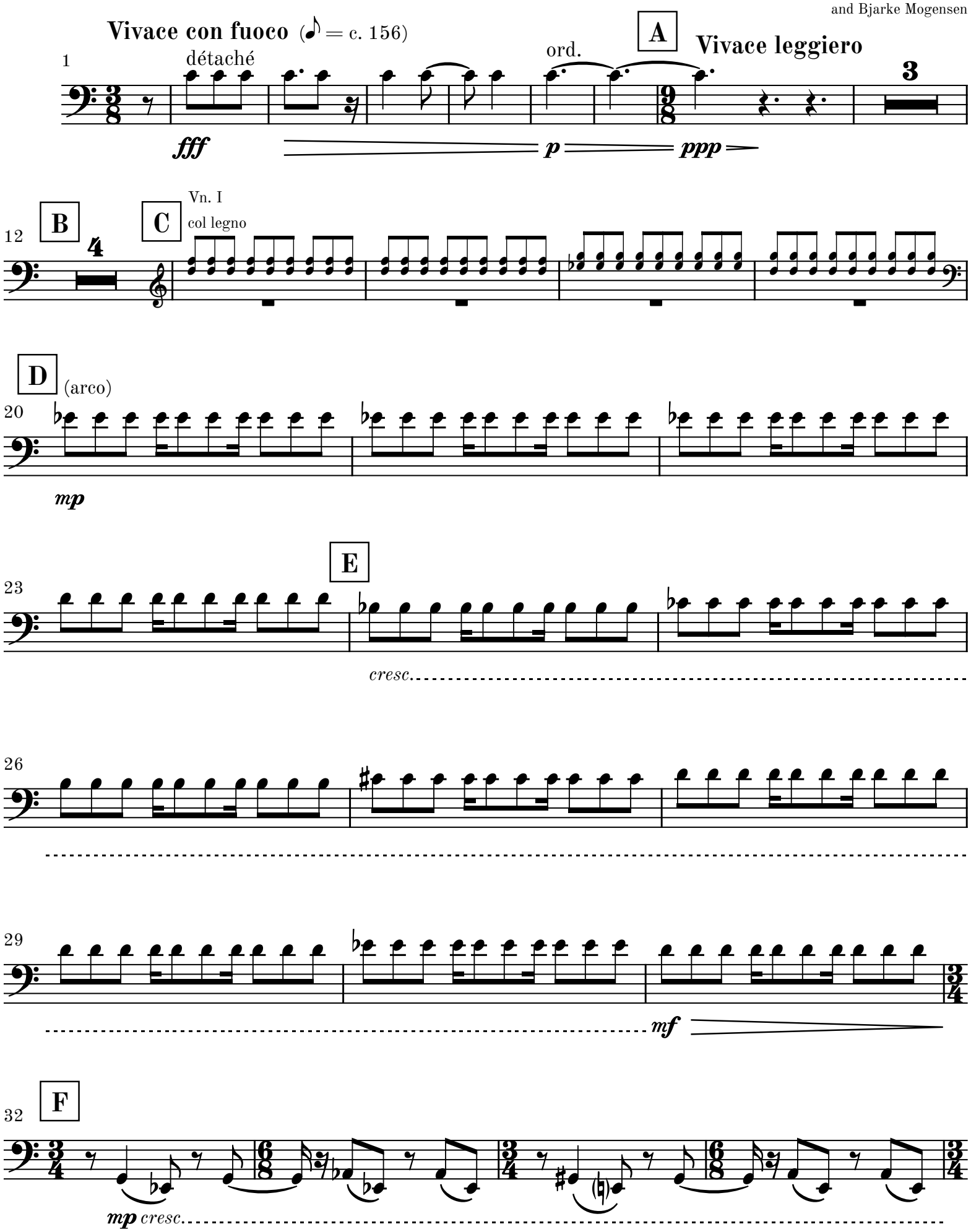
Accordion Concerto No. 3

for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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36

40

G **Andante espressivo** (♩ = c. 78)

♩ = ♩

ff *mf* *mf* *mf* *mf*

46

H **I**

mf *f*

53

J

1

pizz.

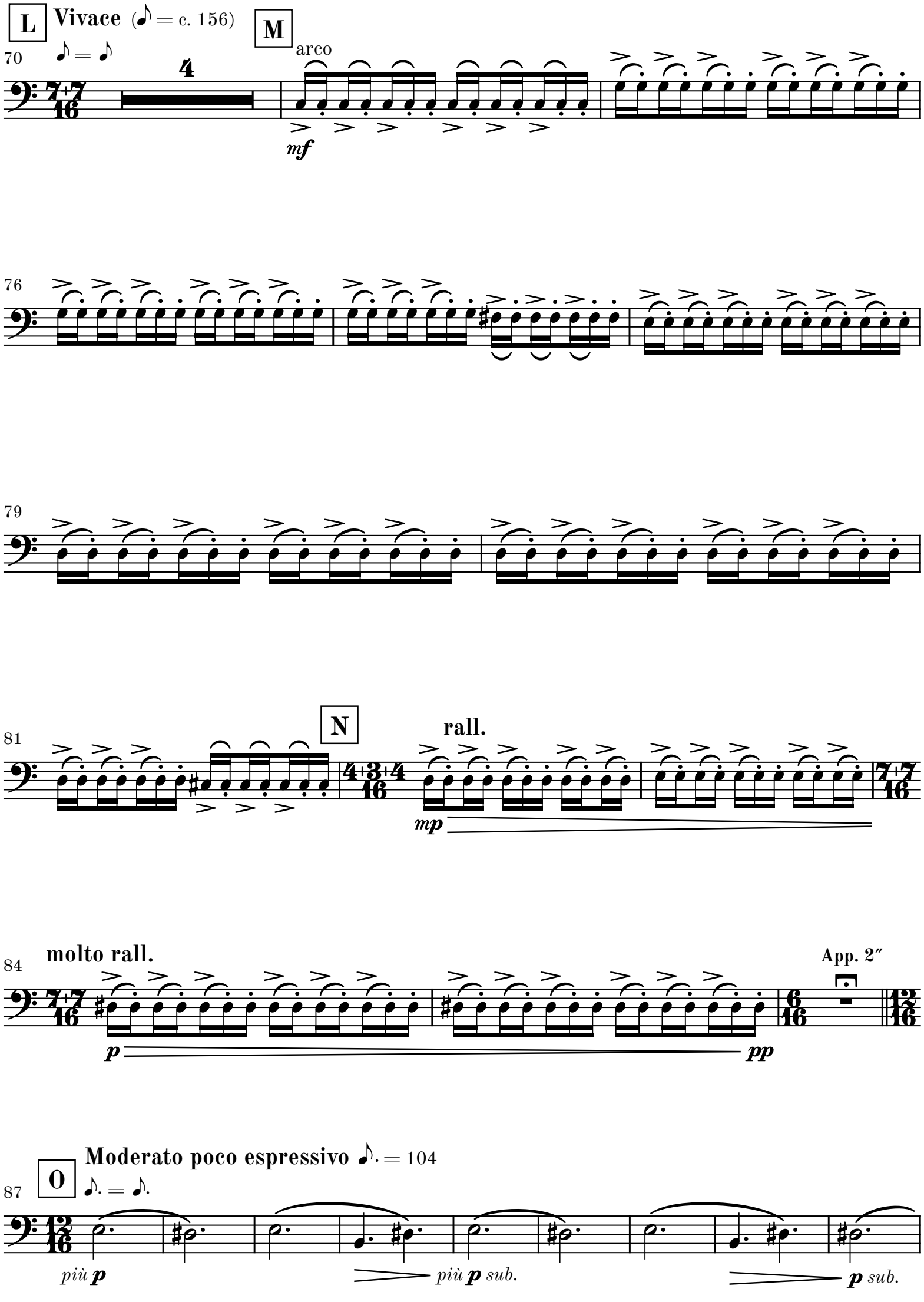
p *mf*

58

61

poco rit. **K** **a tempo**

65


L
Vivace (♪ = c. 156)
♪ = ♪
70
4
M
arco
mf
76
79
81
N
rall.
mp
84
molto rall.
App. 2″
p
pp
87
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
più p
più p sub.
p sub.

96

P

p *sub.*

106

p *sub.*

115 **Q**

pizz.

p

121

poco rit.

127 **R** **a tempo**

mp *cresc. poco a poco*

133

Vivace leggiero (♪ = 156)

S ♪ = ♪

T

146 **U**

Tbn. 1

2

V

arco

mp

154 **W**

cresc.

159

164

mf

168 **X**

mp cresc.

172

176 **Y** **Vivace poco espressivo**

ff

f

181 **Z**

187

193 **rall.**

mp

198 **AA** **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo**

Fis. Solo

mp

203 **rit.**

206 **AB** **a tempo**

210 **rit.**

214 **AC** **a tempo** **rit.** **a tempo**

3 1

mp

220 **rit.** **AD** **Meno mosso**

223 **rall.** **molto rall.**

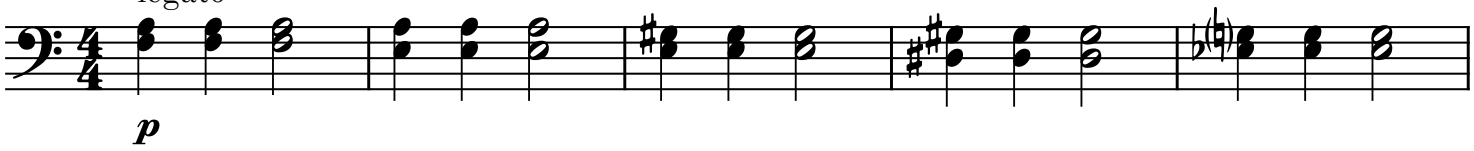
2. movement

Ad Passum

Lento ♩ = c. 60

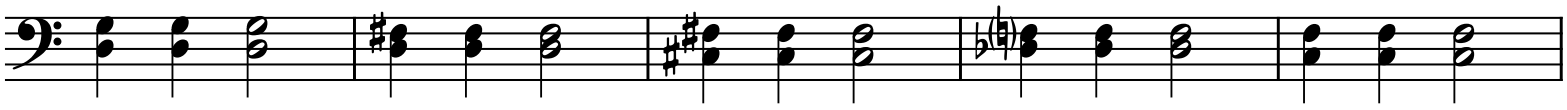
div.

legato

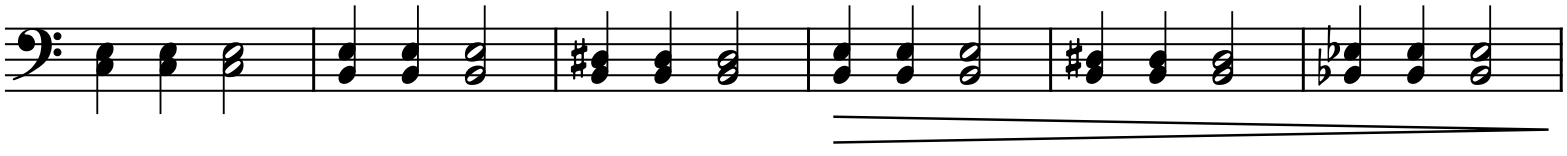


6

A **Lento** ♩ = c. 64



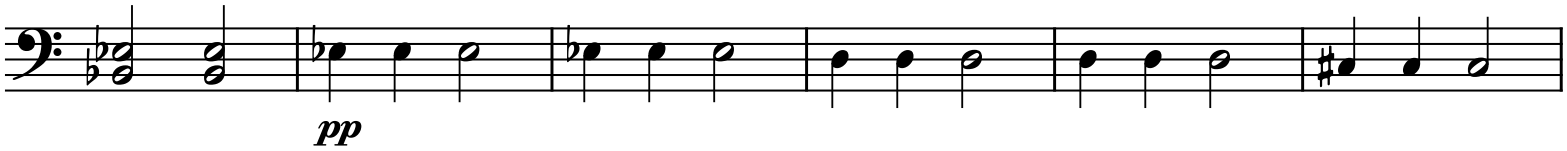
11



B **Adagio** ♩ = c. 66

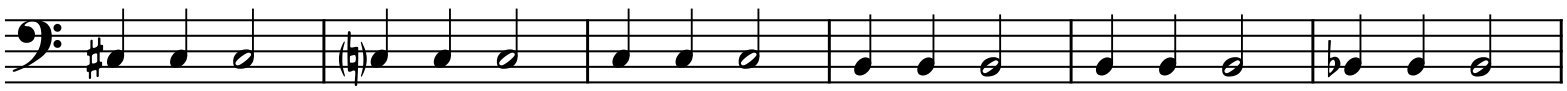
17

unis.



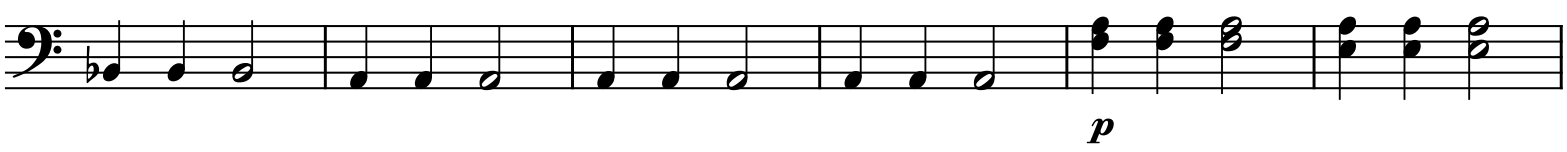
C **Adagio** ♩ = c. 70

23



D div.

29



35

E

40

F

45

G

Allegro ♪ = c. 138

unis.

H

72 **I** **12** **rall.** **2** **J** **Lento** ♩ = c. 60 **4** **rall.** **3** **G.P.**

94 **K** **Adagio** ♩ = 64 **poco stringendo**

p

96

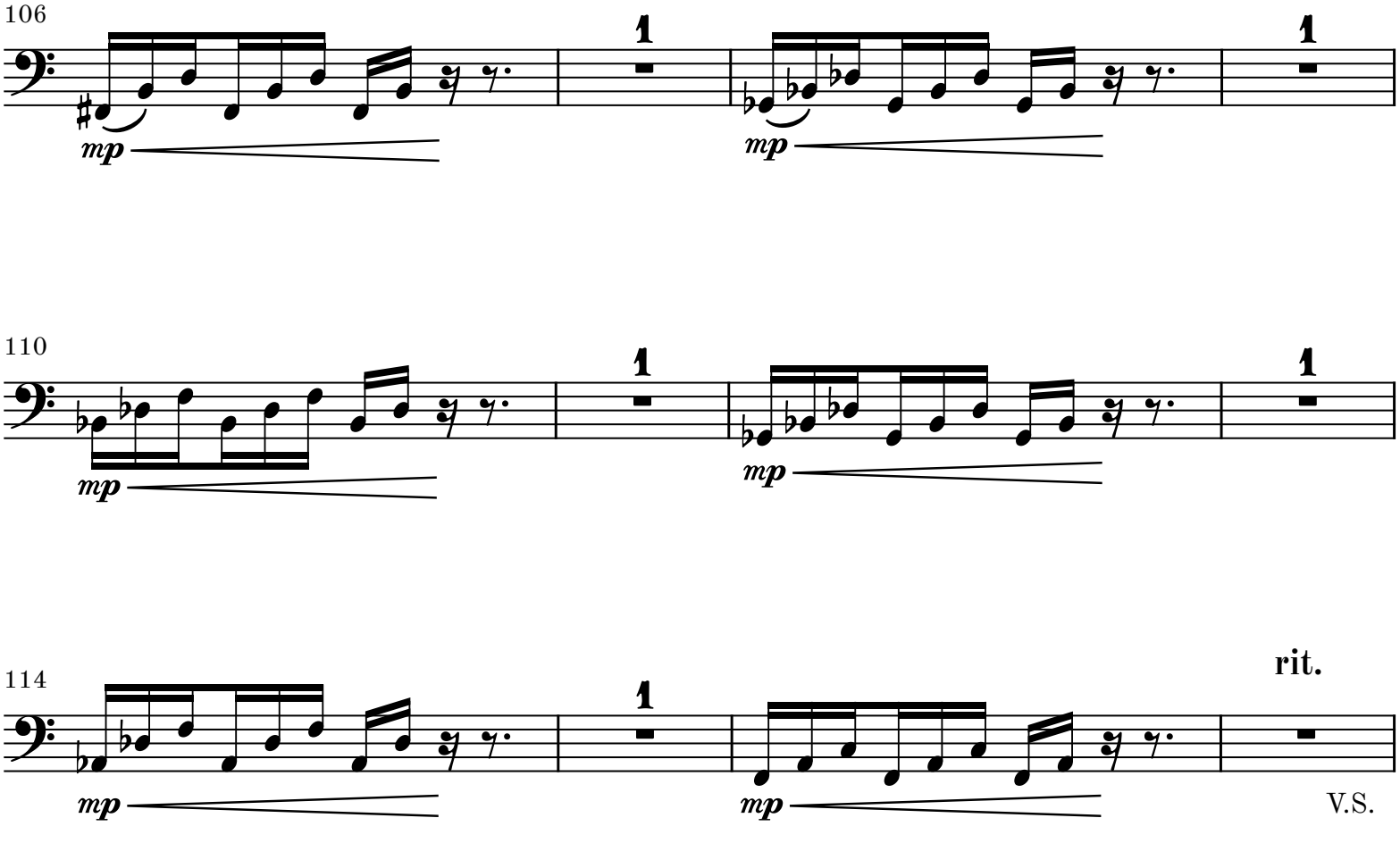
98

mp

100 ♩. = c. 76 **poco rit.** ♩ = ♩.

102 **L** **Adagio** ♩. = c. 64–68 **1** **1**

mp *mp*


106
1
mp
1
mp
110
1
mp
1
mp
114
1
mp
1
mp
rit.
V.S.

118 **M** **a tempo**
pizz.
p

125 **rit.** ♩. = c. 64 **string.** ♩. = c. 72

132 **N** **poco string.** ♩. = c. 76 **poco rit.**
mp *mf*

139 **A tempo** ♩. = c. 76 **rall.** **O** **Adagio** ♩ = c. 68–72
arco
mp *p* *p sub.* *poco a poco*

146 *mp* *poco a poco*

152

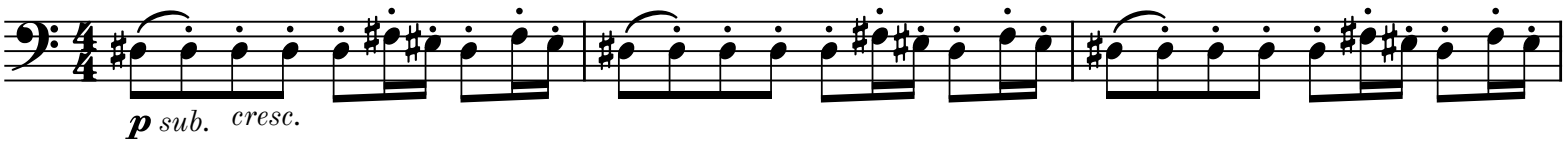
158 *mf* *poco a poco*

164 **rit.** **P** **a tempo**
f *fff sub.*

170

173 **rit.**

176 **Q** **a tempo string.**



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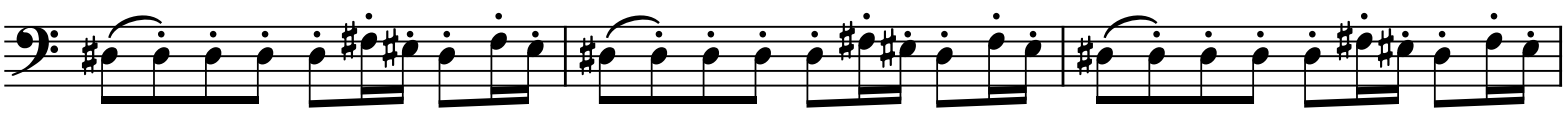
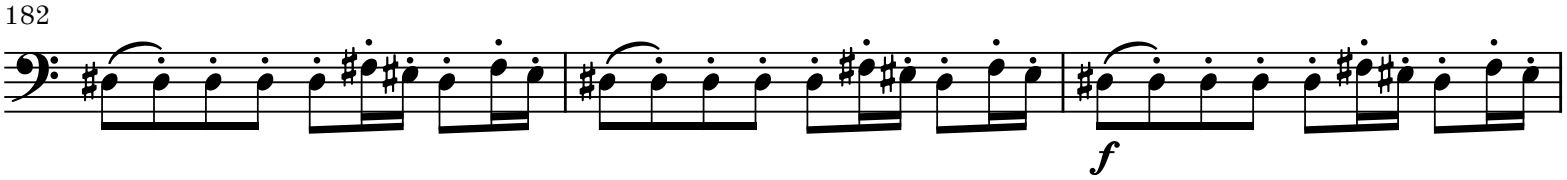
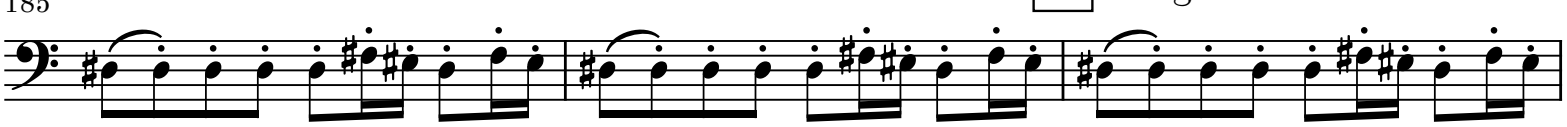


182



185 **R** **Allegro con moto** ♩ = c. 120



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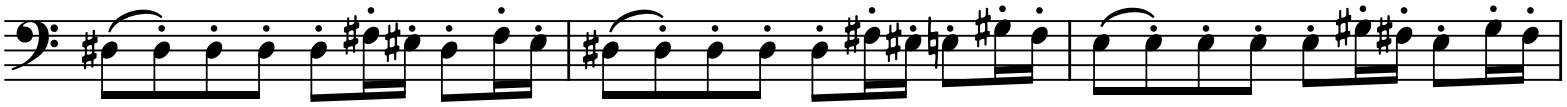

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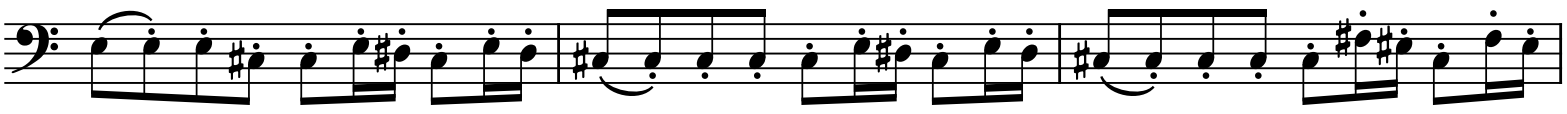
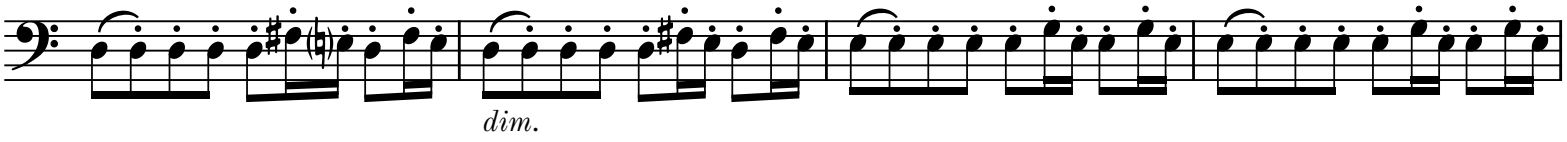
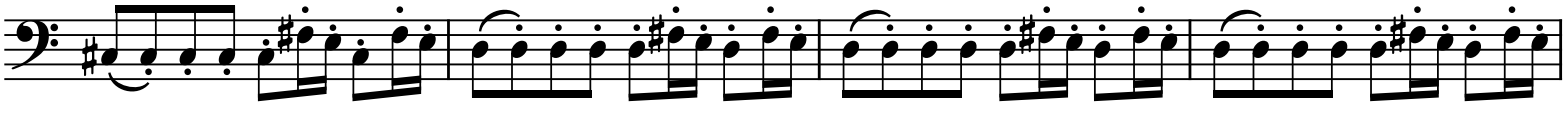


194 **S**



198 **T**



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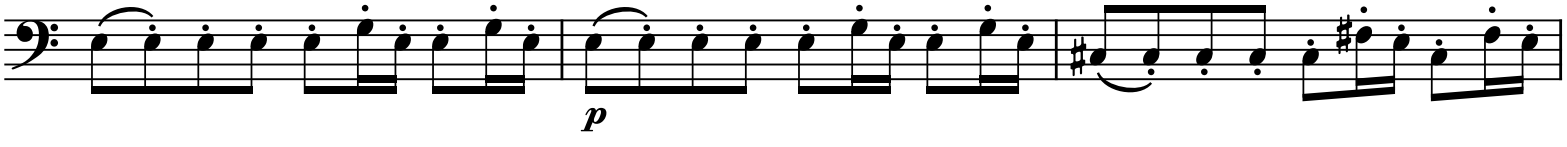
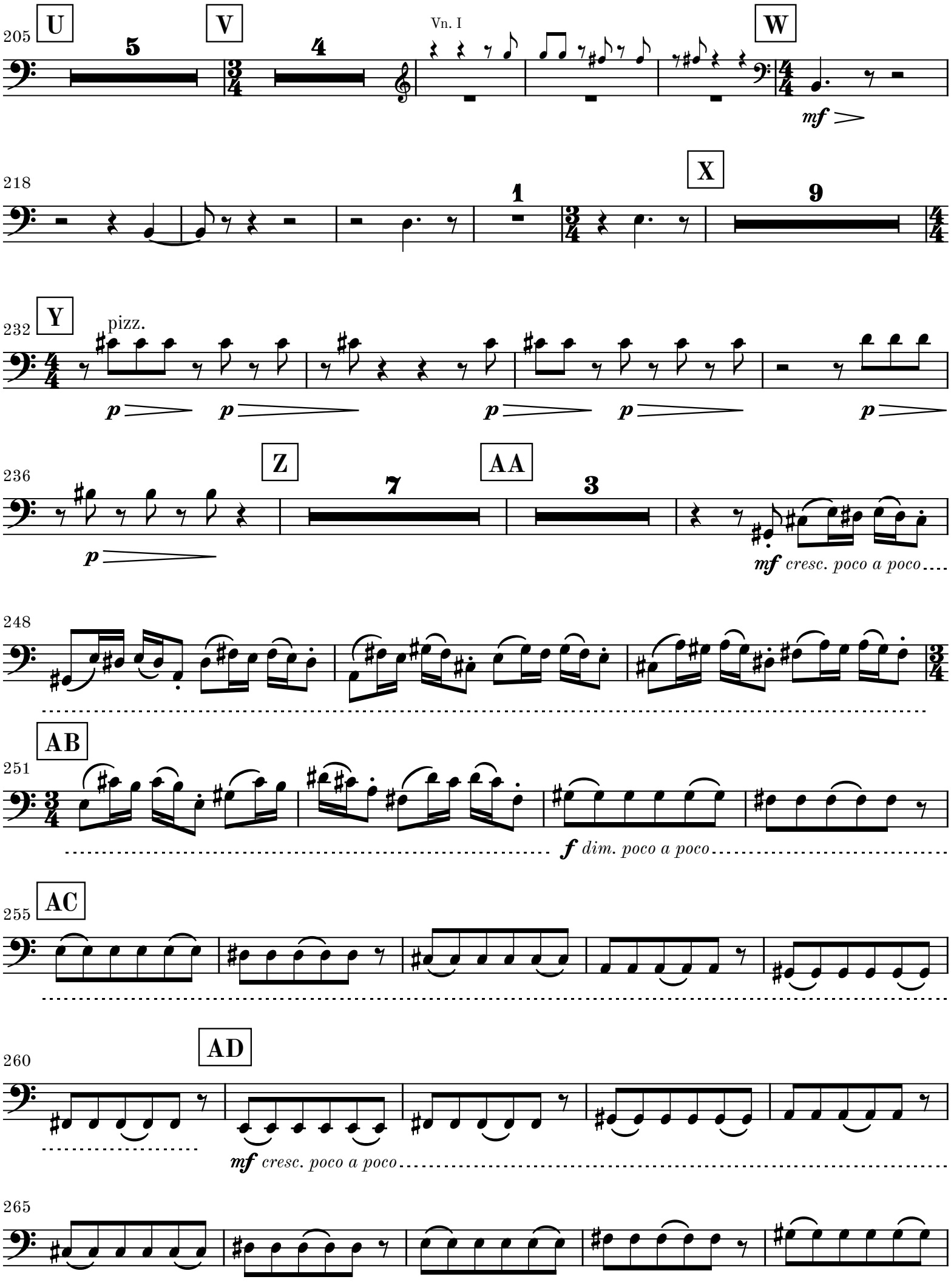
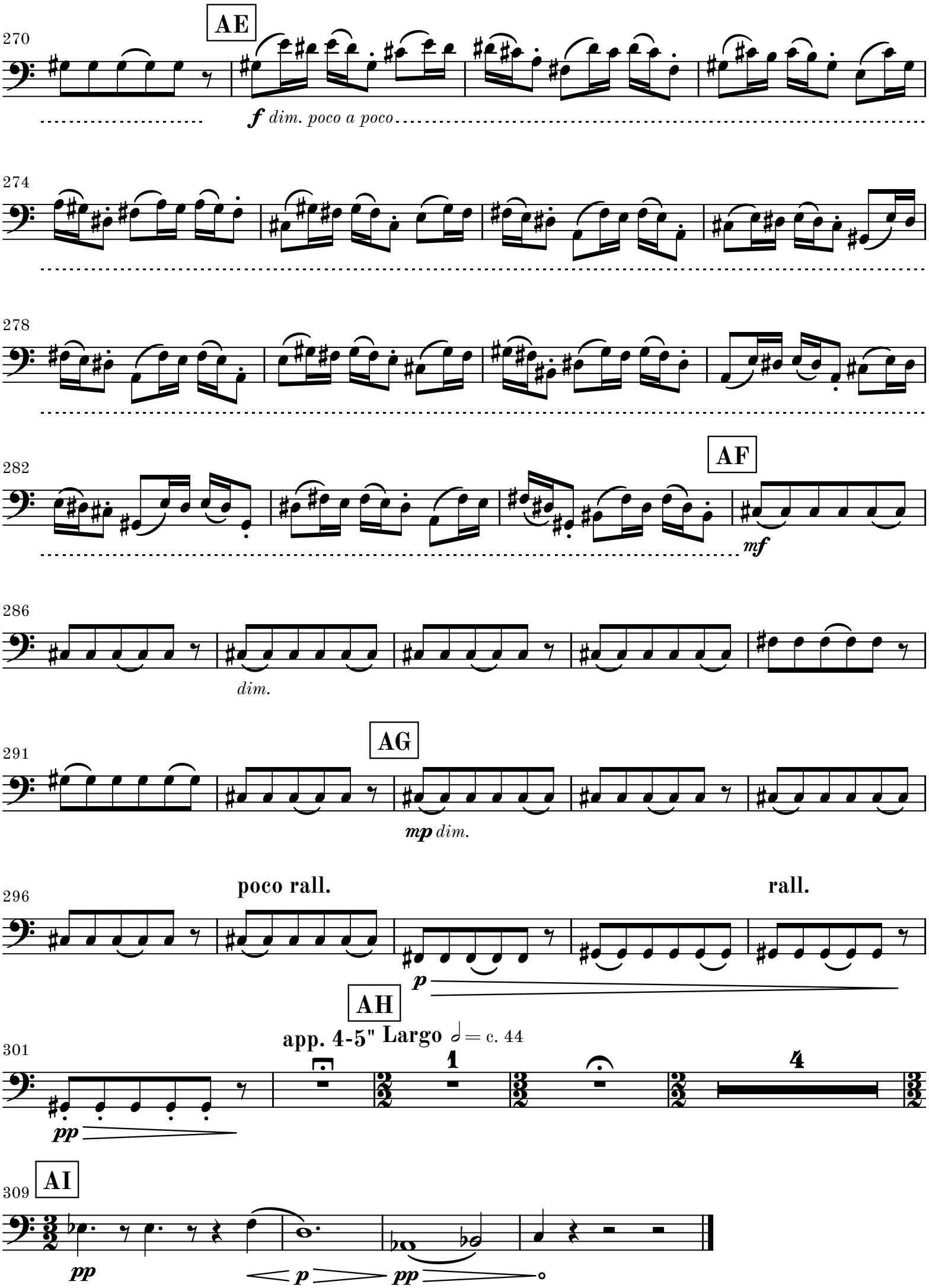



205
U
5
V
4
Vn. I
W
mf
218
1
X
9
232
Y
pizz.
p
236
Z
7
AA
3
mf cresc. poco a poco
248
AB
251
f dim. poco a poco
255
AC
260
AD
mf cresc. poco a poco
265


270
AE
f dim. poco a poco
274
278
282
AF
mf
286
dim.
291
AG
mp dim.
296
poco rall.
rall.
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
301
pp
1
4
309
AI
pp
p
pp